www.arqka.com
Arq.Ka

Biological Architecture
Arq.ka Biological Architecture is a Mexican company founded in the year 2006 that developed the concept of Biological Architecture to build spaces more healthy in compliance with the principles of Sacred Geometry and Design Sustainable. We develop integral projects all over the world. We give life to the secrets of the millenary constructions and link them with designs of vanguard.

We have created a comprehensive four-stage system - the Ark Life System – which links design in all its expressions, both commercial and architectural and artistic. The objective is to give added value to the developments and projects to create a better quality of life in people and a harmony in the environment.

Since 2000 we have been offering seminars on the topic of Sustainable Geometry. Our company arises as a result of the commercial demand that happen after presenting in Mexico, Latin America and Spain for the pedagogical work and of the founding partners.
Arq.ka offers the integration of an entire project giving general geometric, energetic, and magnetic, of forms, color and music with a wide range of services that ranging from the macro to the micro of a project.

This comprehensive system aims to create spaces that generate “life and order” (and therefore greater index of well-being). The scientific research on which these studies are based is to the creation of certain geometric patterns that generate “Heterodynamic conjunction of waves”. This means that the architecture will benefit the inhabitants and the environment, by the mathematical proportions and the sustainable geometry that results from the studies. This helps to generate a harmonious impact in the environment; generates health, harmony and well-being in populations and promotes harmonious integration with society.

The four stages of analysis, research and implementation of Arq.Ka Life System are as follows:

1. Conceptual Geometry. Different studies of people and ground, graphic design, commercial development, coaching, release blocking and business consulting.

2. Reticular Geometry. Earth science, geometric matric and specific mathematics of the terrain.


4. Artistic Geometry: linked music, art and sculpture. that mathematically are related with each other.

Here is a brief description of what they mean each of the analyzes and studies which are taken into account in carrying out its project, to enable the development of the human potential and space within a project:
Philosophy

Our goal is to design and create transcendental spaces that favor ecology and generate states of harmony and well-being in the people who inhabit them.

We offer comprehensive projects, Biological architecture, sustainable and innovative generate surplus value, improve the environment and quality of life of those who inhabit them.
Ninon Fregoso, (U.S.A.)

Born in Bloomingtown, USA. UU. Dedicated to psychotherapy since 1997 has specialized in Transpersonal Psychology, Systemic Therapy and the geometric origin of languages. She studied from 1995 deep Kabbalah. Dedicated to the interpretation of symbols and their relationship to hermeneutics and semiotics of forms.

Arturo Ponce de León (Mexico)

He was born in Mexico City. Graduated with honors Psychology degree for having the highest average of all generation and graduated with honors too degree in Architecture to present the university project highlights of his generation. He has advanced degrees in Telecommunications Engineering; He specialized in Design Databases; He is the author of 2 books and writer.

Michael Rice (Ireland)

Michael is an award winning bioarchitect. He studied at the School of Architecture in University College Dublin, setting up his own Architecture practice in 1998 based in the Slieve Bloom Mountains in the heartland of Ireland, specialising in bioarchitecture, sacred geometry, natural design and sustainable living. He is considered by many to be the world leader in bioarchitecture, which can be defined as the art and science of designing spaces and building structures which create, support and enhance life and living systems. He has designed over 400 buildings based on these harmonic principles, from meditation huts, to homes and community spaces of every shape and form.

Dan Winter, (U.S.A.)

Recognized as one of the most dynamic thinkers of our time, born in USA, Dan Winter is an internationally respected academic, physical, author, host computer, inventor and one of the foremost authorities on Sacred Geometry and the Scientific Nature of Consciousness.
Andrés Norberto - Arquitecto

John Stuart - Ingeniero
John Stuart Reid is a sound engineer and co-inventor of the CymaScope, a laboratory instrument that makes sound visible. He has studied the world of sound for more than 40 years. He is one of the only two men who have carried out a study of the acoustics of the Great Pyramid. The results were published in a research brochure entitled “Egyptian Sonics”. In collaboration with the dolphin researcher, Jack Kassewitz, John is currently involved in a pioneering research, trying to decipher the language of the dolphins using the CymaScope to create images of the words of the dolphins.

Alejandra Caballero - Arquitecta

Andrea Pozos - Arquitecta
An architect by profession, her human and academic background, she has focused on improving and implementing useful sustainable proposals in personal development. Its objective is to project, materialize and manage spaces destined to the human habitat, developing its capacity of creation achieving that the architecture mimics itself with
its natural environment. Committed to nature, fostering respect for nature and creating environmental awareness. This has allowed him to contribute to a project that within his objectives is to offer a space to connect with the natural, looking for the spirit-mind balance and body in the human being through ancestral techniques based on nature.

**María Hernández - Diseñadora de Interiores**

Interior Designer, born in the Federal District, studied the degree of Architectural Interior Design at the Universidad Motolinia del Pedregal, earning various recognitions in sudden schoolchildren, focused on design, culminating her studies at Westhill University, she made her professional internships in the office ProArquitectura, later decided to become independent to carry out projects on its own and giving a twist to its activities, was dedicated to the planning, organization and design of events, worked a year as coordinator in these projects, for a transnational company, currently carries out design projects for interiors in the ARQKA Biological Architecture office.

**Miguel Perea - Diseñador Gráfico**

He is a multidisciplinary Graphic Designer born in Mexico City. Since 2006 he has directed and produced works that combine design, usability, aesthetics and professionalism, graphic design, web design, drawing and painting. The center of all your projects is Design. Your goal is always to do what you are working on, a great project, always using any technique or medium that is appropriate. Over the years he has worked in Promotional, Publishing, Electronic and Design Agencies for several important firms.

**José Luis González - Marketing**

He was born in Asturias Spain, traveler and adventurer since 1989, he lived in several places in the world including the United States and now Mexico, he studied the marketing degree at Portland Community College, and all his professional life was dedicated to work with the human part that exists in business relations, tourism guide, customer service and sales. In his wide list of trips throughout the world I always look for places and buildings with spiritual meanings for people who lived there or who still live today. In their adventures, mountaineering, river descents, hiking, skiing, diving.
Adamu Hernández - Artista y escultor

Born in San Miguel de Allende Guanajuato of Mexican Mother and Cuban Father. Visionary artist dedicated to the field of consciousness since 2002, with a deep passion for the languages and calligraphy of Sacred Legions (fractals) and their geometric relationship with the universe. This has inspired and been the foundation of his artistic expression. Dedicated to the study of Futura science since he was twenty years old, at 23 he began his artistic career and has since participated in groups as an educator, translator, musician and principally as an artist where his art has been used pedagogically to achieve visual scenarios abstractos that allow assimilate an understanding of complex realities through symbols, geometry and color and mathematics. For Adamu the internal spiritual development and the development of artistic expression have been unified paths. Nature and the human being.
Consulting for architectural firms
Consulting to design offices
Execution of pre-projects
Execution of executive projects
Landscape design
Interior design
Conferences on Biological Architecture and Geometry
Sustainable

Arq.ka offers the integration of the entire project through Geometric, energetic, magnetic, shapes, color and music as a wide range of services encompassing from the macro to the micro in the projects. It is designed from the urbanization until the stationery.

This comprehensive system aims to create spaces that generate “life and order”, therefore a higher index of well-being. The investigations scientific evidence on which these studies are based refer to the creation of certain geometric patterns that generate “heterodynamic conjunction of waves”
What is the Biological Architecture?
What is Biological Architecture?

It is the state of the art to create energy and maximize the vital force in the interrelation of spaces and human beings that inhabit.

It is a series of principles that determine which symmetries or qualities of the electromagnetic fields allow biological structures to be flourished.

Who develop the concept of Biological Architecture?

In 2006, is ratified the 1st International Congress of Biological Architecture at the Universidad Iberoamericana in Mexico; Ninón Fregoso, Arturo Ponce de Leon, Dan Winter, Michael Rice and Oldrich Hozman develop the concept of Biological Architecture to build healthier spaces complying with the principles of Geometry Sacred and Sustainable Design.
Where can I find more information about Biological Architecture?

In the official page of Arq.Ka, who created an integral system of four stages - the Ark Life System - which links the design in all its expressions, both commercial and architectural-artistic. here

In the official page of Psychogeometry that offer since the year 2000 seminars on the topic of Geometry, Architectures and Sustainable Design. here

At The University of Sacred Geometry with the diploma in Biological Architecture and Sustainable Design. here

In the book “Sacred Geometry and Biological Architecture: the Power of Life” here
In the dozens of free videos here

In the pages of students who have dedicated themselves to continue the work of Investigation in Spain, Argentina, United Kingdom, Germany, Prague, Bolivia, Chile, Colombia, Ireland. here

www.arqka.com
Biological Architecture is a set of principles that determine what symmetry or quality of an electric field allows biological structures to thrive.

The premise underlying Biological Architecture is that life responds best to designs and materials which are in accordance with nature and avoids forms and harmful materials as they undermine the electromagnetic charge, also called “charge of capacitance“.

The central concept that distinguishes Architecture biological is the concept of “biological capacitor“. A capacitor is a structure, composed of alternating layers conductors and insulators, capable of filling and emptying continuously the electromagnetic field.

If we plotted the movement of the electromagnetic field in a space for one day we would get a sinusoidal waveform, one of the forms that nature uses to create life.
The ultimate goal of Biological Architecture is to create fractal charge fields that are implosive.

A field of charge is a space delimited with certain quality of electromagnetic energy; and this field returns fractal when it meets certain characteristics which give the particularity of being self-referential.

The Science of Implosion is the Science of Life because the implosion is a way of bringing together different strokes, designs and proportions in such a way as to produce points of attention and therefore spaces of greater vitality.

The current constructions are designed to design of what we know as “artificial accumulators”. The spaces where we live are artificial accumulators for the forms, materials and the design that are used in its construction.

Graphing the motion of the electromagnetic field in a space thought as an artificial accumulator we would obtain a straight downward line, since the charge or electromagnetic force that is comparable to the vitality that exists in a space, decreases according to the time advances.

Thus, an electrically live space is simply a space where the electromagnetic field can renew efficiently and therefore achieve an adequate distribution of waves.
These two concepts are crucial to being able to do authentic transformations in the spaces. So from simple: in a place built as a capacitor seeds germinate 33% more than in one space built as an artificial accumulator. Imagine what happens to us when we live in these spaces: our life force decreases.
A fractal is a form where each of its parts is contained in the whole; it is an object whose basic structure is repeated in different scales. It is a universal concept that is used to describe how the micro relates to what macro. The concept of fractalness may be applicable at different scales. Here is an example of the old chart of the city of Prague: a rose.

An ideal example of this concept is found on the petals of a rose, which unfold at the long of the golden ratio and which are fractals, this means that they are able to interfere with destructively and attract life-force to the center or point of implosion.
The DNA molecule is in the form of Dodecahedron, a geometric figure built with twelve pentagons, and this allows Life to continue. Imagine that we take that geometric basis, with its proportions, distances, sizes and measurements and we moved to the design of an assembly plant.

What we get is Implosion Science, that means, the science of how a space designed with the principles of Sustainable Geometry can generate greater life force, harmony and peace throughout guiding. Graphically we can see it here:

These principles can be applied from the first design of a plane to totally complete by means of a remodeling of interior that allows to raise the “Level of Fractality” of the place.

The level of fractalness is measured by evaluating the materials, layout and orientation of the construction as a whole. We can see a brief example of a list of materials from at least fractal at the most fractal below.
Le Corbusier with its two metrics-blue and red-obtained from the height of a human being average and golden cuts managed to capture an uncountable number of designs with rectangles aureus arising from let’s say the cuts, formed a matrix.

Imagine what you can design, build and project knowing not only the application of a matrix of golden rectangles but a set of laws, proportions, constants and forms that would give you the possibility of greater richness of context, greater abundance in the possibilities of acting in the spaces.

At lower level of fraternity less life force, the higher the level of productivity, efficiency, lucidity, peace of mind, ability to focus, and wellness.

Below we can see the comparison of one plant of the set elaborated with the concept of “Artificial Accumulator” and the huge difference in terms of Sustainable Geometry of a plant developed in accordance with the principles of a “Biological Capacitor” proposed for a Spa Hotel in Playa del Carmen, Mexico, developed by Arq.Ka:
The Science of Implosion, the science to dispose spaces reading the terrestrial reticles from the macro to the micro are known to those who they design spaces of power in the planet.

An example of this we can see in the provision that the Washington Pentagon has regarding to the dodecahedral grid of the planet. The angle, the size and layout of this structure is determined by the conjunction of different elements. Let’s see:

The principles of Biological Architecture are applicable beyond the “style” or “technique” used for the design of space or harmonization of places.

No matter what trend you are focusing on project, Sustainable Geometry is applied to any kind of shape and construction because what used are certain numerical values, proportions, shapes and grids that can fit your design.
Sustainable Geometry in Architecture

Sustainable Geometry, also known as Sacred Geometry, is a way that helps us to understand who we are in harmonic relationship with our environment. It is a guide towards the center of our essence. Everything in the universe is interconnected and beyond the illusion of independence and separateness, we can observe patterns, codes and structures that organize the universe material.

To the extent that we open ourselves to perceive with less judgment, we become more useful to the Creation, by means of the harmonic design of our space or eco-making complete systems. This presentation will introduce you to the principle behind the attention directed to the compassion, and you will allow this awareness to be creating sacred spaces, in our hearts and in our homes. Sustainable Geometry is an allegory of the Ordination of the Universe: the study of proportions, patterns, systems, codes and symbols that underlie as an eternal source of life of matter and spirit. We live in a semiotic universe, built from processes of significance. We elaborate these meanings based on codes, structures, languages and symbols.

Nature also has its own language, the geometric language Sustainable Geometry is the code that Nature uses to create life. We find in different cultures that these laws, these codes, have served to reproduce the harmony of the universe in different manifestations in architecture and in the design of spaces.
All movements follow different patterns. The Science of Sustainable Geometry is the Science of Implosion and describes these laws through shapes, structures and proportions.

It is a universal language of truth based on laws of nature and is a great complement for any architect, designer, or people involved in space healing.

During the Congress we will explore the useful practice in spatial design, a fusion of Geomancy and Reticulate Science, integrating Sustainable Geometry and harmony of architecture and engineering in your work.

Every culture and society, from the beginnings of the times has their own version of the interrelation synergistic of these patterns.

Now we know the exact geometry of the perfect feet - is teachable and is the real key for sustainable architecture.

To truly understand Geometry sustainable we have to understand that everything in the universe is made of energy and that this energy is in a continuous state of transformation. All actions follow different patterns, and the Sustainable Geometry describes these laws through shapes, figures and proportions.

This knowledge gives you the opportunity to see the total image of a space and its relation to the people who live it.
This Congress is dedicated to providing the necessary tools for everyone to be able to make transformations in their spaces and improve their quality of life. We seek to emphasize the urgent need to preserve our environment and learn to improve our spaces in which we live to create places healthier, from a deep perspective and scientific basis.

We urge you to take advantage of this wonderful time and go deep into the ways in which those that can nourish and protect the Earth, improving your living space and your architectural designs.

No matter what your profession or what you do, your participation in this program will reciprocate to you in have one of the most avant-garde of science, architecture and the harmonization of spaces and will give you the possibility to apply these principles in your workplace, your home, your projects and to contribute to improving the environment.
Through the “Science of Implosion and Sustainable Geometry” and a friendly way of living we can create a world of peace, health and clarity as a way of life everyday life.

You will explore the universal principles and ancient wisdom and you will hear the concept of “Life Force” of the West and how this is very relevant in our modern time.

More than 250 people gathered to make it possible this extraordinary meeting:

In the World (10 countries): Colombia, Chile, Argentina, Venezuela, Brazil, Costa Rica, Spain, USA, Panama, Guatemala.
In México (17 states): Tabasco, Coahuila, Veracruz, Querétaro, Cancún, Cuernavaca, Monterrey, San Luis Potosí, Guanajuato, Tlaxcala, Michoacán, Guadalajara, Baja California, Colima, Zacatecas, Puebla, CDMX.

In universities (10 universities): Universidad Iberoamericana, UNAM, IPN, Westhill University, Technological Institute Of Monterrey, Universidad Olmeca, University of Tepeyac, University of La Salle, University of Monterrey, Universidad del Valle de México.
How to create spaces that generate greater productivity in people?

How to design constructions that reduce the phenomenon of global warming?

Maximize the human potential with the Design of Spaces.

Scientific Research on Biological Architecture.

How to increase the relationship of spaces with emotional life of people?

Implementation with the principles of Sustainable Geometry and ancestral techniques of harmonization of spaces.

Use and application of natural materials to reduce cost economic and ecological in the constructions.

Energy saving and use of resources in housing.

Bioclimatic architecture, sustainable communities, constructions ecological.

Materials that reduce electromagnetic pollution.

How to create health in spaces with principles of Oriental Architecture.

http://www.biologicalarchitecture.co.uk/people.html
Rice
Costa Rica

www.arqka.com
Familia Izquierdo
Casa Habitación, CDMX
Origen
Departamento, CDMX

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Shrine of the Heart
Templo USA

www.arqka.com

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Restaurante, Perú
Fortunata
Centro de Terapia, Santa Fe

www.arqka.com
Cafe Ó2, Santa Fe México
Colaboración con Garduño Arquitectos

www.arqka.com
Aiki Wellness Center
Toluca
www.arqka.com

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Centro Amma Eco Boutique Hotel, Cuernavaca
www.arqka.com

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Escuela Montessori
Bios’s Lilah, Veracruz

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The project started in 2008 when Gibran, the owner of a beautiful land of 2,000 meters in the top of a hill contacted us to implement the Biological Architecture in what I already had built and see how to expand the spaces accordingly to the principles of life.

To know the geometries we should use in the conceptual level project we analyzed of voice harmonics, resonance studies morphometry, archeometry, and deep psychology. That gave us the base and the ideal names for the draft. The whole concept was baptized as Bios's and comprises the concatenation of 4 projects which were scattered.

Bios's Lilah, a Montessori school; Bios Nature, a food production ranch organic; Bios Seeds, the distribution store and storage; Bios's Gaia a space to inhabit spaces of Biological Architecture.

Later we made an analysis of inclusivity harmony of the electromagnetic field to know what shape had the geometry of the place. It is to read what the place wants to be built and so with the physical fomentation of the life force that the land already exists. The heart or center of implodes a ceremony to honor the earth the day of the inauguration of the first draft.
We transform these geometric templates into angular references of wavelength and we obtained the range of colors to use in space. The exact mathematics and linkage between form, place, colors and sounds: a heterodynamic conjunction of waves which generate a point of gravity. The consequence? A center of attraction that generated a cascade of inscriptions never lived before in that school. It is a natural process, when electromagnetic fields are organized wisely; the place attracts you, makes you feel good, and generates life force and a genuine benefit in children: Greater lucidity, greater concentration, and greater development of emotional, intellectual, and spiritual.

The boys and girls at school learned about the constructive proses. More advisors were added to the project to do a bioclimatic study and to know what materials to make each wall. It was built from end to end with natural materials of high fraternity and with bioclimatic principles.

The foundation is made of limestone (the least use of cement), the structure and ceilings of bamboo and wood, cob walls (similar to adobe), bales straw. Finishing materials and pigments natural.

In short: a unique example of art, love, engineering and geometric design that sustain the life force. To design with Sacred Geometry, the necessary structure for electromagnetic fields gravitational fields and attracts resources, happiness, and health. An ideal space for the education “educare” means “to draw from inside”. Montessori education does not teach the child a series of data that in a few months will be forgotten but that it guides you to develop skills and find solutions by yourself.
Yanay
Ecoboutique Hotel, Tepoztlán

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BAK Restaurante
Puebla

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Geometría Fractal
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Joy, Brasil

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Ícono de la Ciudad Dubai
Desarrollado en conjunto con Garduño Arquitectos

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Punto Zero
Chile

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Finca Aine
Valle de Bravo

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Tierra Nativa
Casa Habitación, Colombia
Ceremonia de apertura Inicio de Obra
Valle de Bravo
Books
Video
Arquitectura biológica y Diseño Sustentable Parte I

Arquitectura biológica y Diseño Sustentable II

Arquitectura biológica y Diseño Sustentable III

Arquitectura biológica y Diseño Sustentable IV

Arquitectura biológica y Diseño Sustentable V

Más videos en:
http://www.youtube.com/user/psicogeometria
Products
Products

In order to offer an integral service we count with the products that you require for your projects for a better investment of your requirements.
Fractal Dash

Fractal Dash is an improved additive consisting of a mixture of powder of stones, crystals and metals to improve the fractality or electromagnetic capacitance of the concrete.

For what is this improver product used for?

1. From the physical point of view it will give you more body
2. It fractalizes the materials and ionizes the space enclosed.
3. What is harmful in the cement is the clinker (cooked limestone) on the process of burning it in the big ovens loses all the fractality that had.
4. When adding this product it returned and potentiates that fractality. Fractality is the ability of structures alive to store the electromagnetic field, the field of life.
Fractal Paint

Fractal Paint is an interior painting composed with Fractal Dash to improve the fractal or electromagnetic capacitance of the painting.

What is Fractal Paint for?

1. It fractalizes the materials and ionizes the space that is painted.
2. When adding the painting it returned and potentially the electromagnetic field, the field of life.
Imploder

It is a powerful and innovative tool that revitalizes and remagnetizes water. IMPLODER quickly revitalizes water, it is easy to installed, has no maintenance or moving parts, is highly effective and produces surprising results. The treatment of water with IMPLODER creates a measured effect on plant growth, seed germination and biomass increase in the fields resulting in better and larger crops. With a minimum investment you can increase your agricultural production.

All people who want to improve their quality of life can use it! Use it in all applications in agriculture, including hydroponics and greenhouses. Also in the food industry and health (anti-aging effects), breweries, vineyards (for a rapid fermentation), wastewater treatment, purification of the water, swimming pools, ice rinks, snow production, running water (use it in the bathroom, you will feel energized).

It can be used to increase fuel efficiency, in the generation of hydrogen, in oil production, and in the storage of seeds related to dielectric conjunction of phase.

It can be used for human consumed water, because it energizes the water and increases the ability to hydrate the body. It will reduce the growth and silt deposits. Note: IMPLODER does not filter the water from impurities such as chlorine. First would have to put a filtering system. However, we are trying to confirm that IMPLODER increases the speed at which contaminants solid and gaseous, segregate, sediment and evaporate.
esculpture

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